## **Ruel Smith**

Animation Director / Animation Supervisor / Senior Animator

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With over 15 years of experience within the CG Animation & VFX industry, I'm passionate about helping a team achieve its animation production goals in an efficient manner. I am well versed in all aspects of keyframe and Motion Capture animation, across projects of varying scales and schedules. These experiences have given me a very unique perspective when creatively leading an animation production from start to finish.

## **Notable Projects**

- "Ghost of Tsushima" Cinematic Keyframe Animation
- "Time Magazine's MLK The March VR" Keyframe Animation

Griffith Observatory "Signs of Life" Planetary Show - (Animation Supervisor)

Captain Marvel" - Keyframe Animation

- "Mars InSight Landing" (Short Film) (Animation Supervisor)
- "The Black Panther" Post-Viz Animation
- "The Jungle Book" Mo-Cap Pre-Viz Animation
- "Riddick" Feature Keyframe Animation
- "Hop" Feature Keyframe Animation
- "Alvin and the Chipmunks 3" Feature Keyframe Animation
- "G-Force" Feature Keyframe Animation
- "Sorcerer's Apprentice" Feature Keyframe Animation
- "Series of Unfortunate Events" Keyframe Animation
- "DareDevil Se.2 Ep.9" Keyframe Animation (Animation Supervisor on Punisher scene)
- "Gears Of War 4 Cinematic" Mo-Cap & Keyframe Animation
- "Tomb Raider" Cinematic Facial Animation
- "Destiny" Cinematics Mo-Cap & Keyframe Animation
- "Medal of Honor" Cinematic Final MoCap & Keyframe Animation
- "Tron Game" Cinematic" Keyframe & Mo-Cap Animation
- "Killzone 3" Cinematic Keyframe & Mo-Cap Animation
- "Mortal Kombat X" Game Keyframe Animation
- "Gears of War 3" Cinematic Keyframe & Mo-Cap Animation
- "Halo Reach" Cinematic Keyframe & Mo-Cap Animation
- "Resident Evil 5" Game Keyframe & Mo-Cap Animation
- "EA Sports" Commercial Keyframe & Mo-Cap Animation
- "McDonalds Night of the Museum 2" Commercial Keyframe Animation
- "Samsung Wonderful Fish" Commercial Keyframe Animation

## **Notable Studios**

Digital Domain - Method Studios - CBS Digital - Zoic Studios - The Mill - MPC - Mirada House of Moves - Rhythm and Hues - Asylum FX - Framestore - Gentlemen Scholar - The Mill

- Maya, Motion Builder, Photoshop, Premiere, After Effects